



# VIVA

*Bring Life to Drama*

*To Dream*

*To Experience*

*To Embrace Life with Love and Courage*



SOUTH TUEN MUN GOVERNMENT SECONDARY SCHOOL  
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**20<sup>th</sup> Anniversary of Speak Up-Act Out**  
**- Drama in Education @stmgss**



**VIVA**

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## 20<sup>th</sup> Anniversary of Speak Up-Act Out – Drama in Education @stmgss

Mr CHIN Yiu-ming, Principal  
Adviser: For recognizing our efforts and talents  
Mrs ROSS Tricia KY, Asst Principal (Acting)  
Editor: For creating memorable moments

### Special Thanks:

Mr HO Tat-kei  
Mr KONG Siu-wing  
Ms YIP Li

Mr CHAN Hon-lung, Edmund  
Mr CHAN Kai-yuk, Sunny

STMGSS Drama Club Teacher Advisers: For being amazing teammates

Ms MAK Suk-hing (2000-2008)  
Mrs CHAN WOO Mei-hou, Nancy (2008-2010)  
Mr CHAN Yau, Allan (2010-2012)  
Mrs CHAN LEUNG Siu-hing (2012-2019)  
Mr CHIN Yiu-ming (2019-present)

STMGSS Principals: For trusting and supporting drama

Directors, Script Writers, Performers and Backstage Crew  
STMGSS Drama Club: For their passions and commitment

Mrs ROSS Tricia KY

Illustrator: For highlighting the essence and values conveyed

Mr TAM Clement

Book Designer: For adding colours to this publication

Dedicating this publication to our loved ones  
who have been supporting us unconditionally to pursue  
our dreams in drama education



## 20<sup>th</sup> Anniversary of Speak Up-Act Out – Drama in Education @stmgss



### PRINCIPAL'S FOREWORD

#### Dreams Take Flight Here!

##### *Dream fosters Achievements and Pursuit breeds Excellence*

For the past 20 years, STMGSS has been striving extraordinarily hard to design a variety of Drama in Education Programmes for passionate youngsters to chase and realize dreams. *Dreams take flight here.*

We believe that drama is not solely about acting; it is also about nurturing empathy. We create a safe classroom environment where students express their feelings, take on different perspectives to understand why the characters behave or react the way they do. Students learn to draw parallels between the emotions



and situations of the characters and scenes presented to them in the play, and their own encounters in life. Ultimately, drama is a “*Way of Seeing*” that encourages critical thinking, dynamics among perspectives, contemporaneity and contextualization. It is definitely a “*Way of Working*” which embraces collaboration, communication, understanding, rigour and discipline.

##### *Building Positive Values through Drama*

Being one of the school's Signature Programmes, it helps to empower students in the multi-faceted aspects of theatre production. By exposing young actors to an array of cross-disciplinary experiences from acting to stage managing, costume making, lighting, sound and props production, students are given ample chances to investigate and play; to make sense of the sounds, gestures, visual expressions, and images around them. By engaging in discussions about actors' inspirations, performers' interpretations and audiences' receptions, they learn to value different perspectives, appreciate diversity and respect for others. Through the world of drama, we try to inspire creativity and confidence; develop character and values; cultivate positive attitudes and self-expression among dreamcatchers – *Building Positive Values through Drama.*

##### *Celebrating 20 Years of Excellence – A Milestone Moment for STMGSS*



Drama in Education @stmgss creates an innovative space which pushes students to discover and rediscover their true inner strides. Our public productions for the past 20 years include *Lost Touch 2021, Goodbye 2020, Wake Up 2019, Chicken Soup 2018, Missing 2017, Who's There 2016, Oh My Verbs 2015, Dairy Queen 2014, Screen Out 2013, Reckoning 2012, Romeo on the Internet 2011, Star 2010, If only I could 2009, Secret Keeper 2008, Spare Part 2007, Your Turn Now 2006, Snow White Sequel 2005, Special Me 2004, Who's Talking 2003 and Take it Easy 2002.*

I would like to take this opportunity to express my heartfelt thanks to our dedicated, exceptionally talented and hardworking teacher advisors, led by Mrs ROSS Tricia, Kit-ying, who are committed to student achievement. They have been playing a critical role in the pursuit for excellence by shaping and advocating students' whole person development.

My gratitude also goes to all our young adults and supporters who have shown enthusiastic participation and helped us develop and thrive ceaselessly throughout the years.



## Don't Let your Dreams be Dreams, Go and Catch them – the Ways Forward

In future, STMGSS will continue to invest abundant resources on Drama in Education by launching seed fund to support young dreamers to kick-start their startup ventures. It is important that every student is given the opportunity to discover and develop his or her interests and strengths, and be supported to dream big, set goals and take action – *Don't let your dreams be dreams, go and catch them.*

I look forward to the next 20 years of Excellence!

  
CHIN Yiu-ming  
Principal



## The world is a stage and we are all actors in the drama of life



'Life is a drama', this Shakespeare quote always echos in my mind....

To me, 'a drama is life', yet one life one drama is never enough as there are so much to achieve; so many dreams to pursue; different sorts of stories to tell; endless lessons to learn; interesting roles to play; boundless imagination to explore...this drama booklet is a record of how we grow together; a collection of how we can turn our lives into a more colourful and unforgettable one.

I am so fortunate to have drama to spice up my teaching life. Through drama I have met my great work partner, my soul mate, Ms Yip who has worked hand in hand with me all these years and our new members Mr Edmund and Sunny Chan. Together, we try to disguise life lessons with colourful characters and situations; we worked with the little ones, our talented and ingenious students to turn many crazy drama ideas into a 30 mins play. We listen to their dreams, we share their worries and we are into creating a magical world for you all.

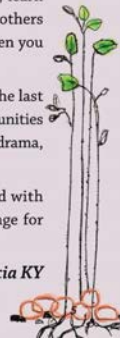
It is always a challenge to cramp all our ideas into a short play... we rehearse together, we laugh at our silly act, we get mad whenever we are getting no where, we shed tears whenever we reach our goal, we play and sweat together, we rehearse until dark... all those memories are those moments we treasure... and the reasons and the passions we have for our school Drama Club.

This is our achievement with all the students and directors I have worked with, without you all... STMGSS DRAMA CLUB can never be as successful as it is now. Together, we achieve the impossible and shine together. My motto is always pursue the truth when writing your play script, learn something new whenever possible; accept yourself and you'll accept others too; let love shine; let pride be your guide; you change your world when you change your mind.

Be always true to yourself! Life is short, live everyday as if it is the last day, treasure all the moments and feel for others... Life is full of opportunities and hopes. There are so much we would like to try and to explore, with drama, there's no limitation to all that.

Indeed, every role is beautiful and important, play it well and with respect; a great play is always waiting for you! There is always a stage for YOU and ME!

STMGSS Drama Club Teacher in-charge Mrs ROSS Tricia KY



The statement "Drama realizes our dream" encapsulates wonderful moments of Drama Club in South Tuen Mun Government Secondary School. It shows that the team spirit among students, teachers and alumni is strong. I would like to express my gratitude to Mrs ROSS, the teacher-in-charge of Drama Club, for her major contributions to the school-based drama education. Having acquired sound knowledge of drama, we hope our students will continue to strive for excellence as guided by our school motto. We also hope that they will continue to realize their dreams, handle different situations properly, and rise to challenges.



Mr HO Tat-kei

I have been one of the teachers-in-charge of the Drama Club for 2 years. I am so impressed that all the teachers and students are serious about creating high-quality drama and work together effectively and efficiently. Under teachers' guidance and through organizing various drama-related workshops, students have a better understanding of acting skills and stage management techniques. Moreover, being familiar with the students, Mrs Ross has assigned different appropriate roles to them, such as directors, stage managers and backstage managers, and I am grateful that they perform their roles well. Since they are cooperative and devoted to drama, they have won a number of awards in different local competitions, for example, Hong Kong Schools Drama Festival and Inter-government Secondary Schools Drama Festival.

Although I am not very experienced in drama, I will do my best to contribute to the smooth operation of Drama Club and unleash students' potential in drama in the future. I am confident that our brilliant actors and actresses will continue to win a string of awards in all kinds of competitions! *STMGSS Act Up, We Can!*

Mr CHAN Hon-lung, Edmund



記不起甚麼時候，我加入了學校戲劇學會。對我這自以為「呆板」的人來說，這是多麼有挑戰性的工作！要知道，戲劇不單是一項富娛樂性的課外活動，更是培養學生全人教育的重要工具，當中創意更是必備的元素啊！

幸好，在戲劇學會的這些年裏，我得到戲劇「奧門人」廖潔凝老師的指導，得以參與及見證一届又一屆的學生從零開始，藉著演出和創作，建立起自信、培養出對戲劇的興趣、磨練出對藝術的美感和觀賞能力，還能從廣泛的劇本題材中，拓展視野，成就不凡的能力。

要在學校搞好戲劇殊不容易！我們劇組老師每年均利用不少課餘的時間，與學生成員們共同創作，透過討論、撰寫、籌備和排演，希望學生能將自身經驗轉化為戲劇，在過程中培訓不同的共通能力和反思人生價值。一套戲劇能順利出演，全賴大家的互相扶持、刻苦自勵和堅持不懈。

戲劇創作有利於激發探索精神、啟發思考及創意，從而提升大家的創造力和其他多元能力。我有幸成為其中一員，也盼望更多同學投身我們這個大家庭！

葉莉老師



最初加入戲劇學會，我以為這是喜劇學會，因為戲劇學會是學校的「稀奇古怪總部」，在「稀奇古怪大師」廖潔凝老師的帶領下，無論如何繁忙、最終也能稀奇古怪地完成一個又一個稀奇古怪又精彩的演出。當然，也有賴學生們努力的排戲、製作道和視、聲效與視覺特效等等，才能每年也在緊張又愉快的氣氛下渡過。

在我有份參與的那年，還完成了一次對外的大演出。那天，我一直在後台默默地觀察大家的默契、團結與激情，無論同學們在開演前緊張地說了幾次「不行！我不行的！」，最後還是在大家的鼓勵下，完成了精彩的一次大表演。或許，這就是青春吧，一樣在我身上已經逝去了的東西！因此會更感深刻與感動。

戲如人生，戲劇學會，不只是舞台，還是一場煙火。

陳啓煜老師

2020/21

# Directors

Yau Cheuk Yin, Natalie  
Tang Lok Yan, Emily  
Ng Choi Yu, Jacob

# Script Writers

Mrs Tricia Ross  
Ms Yip Li  
Yolanda Li  
Natalie Yau  
Emily Tang

# Lost Touch

The world has stopped functioning under this epidemic era. Humans can no longer contain the ever-mutating virus from evolving that a super monster virus-COVID-9000 has emerged. No physical contact is allowed, any touch can be fatal to one's life. 99% of the humans are infected except for this boarding school which has been isolated from the world. Being disconnected from the outside world is the only way to survive.

One day, an intruder, Betsy breaks into this quarantined area carrying a secret inside her. Is she the last hope of saving the humankind or a threat to endanger the last group of uninfected humans? Let's find out in our story: Lost Touch.

消失的觸碰



2019/20

# Goodbye

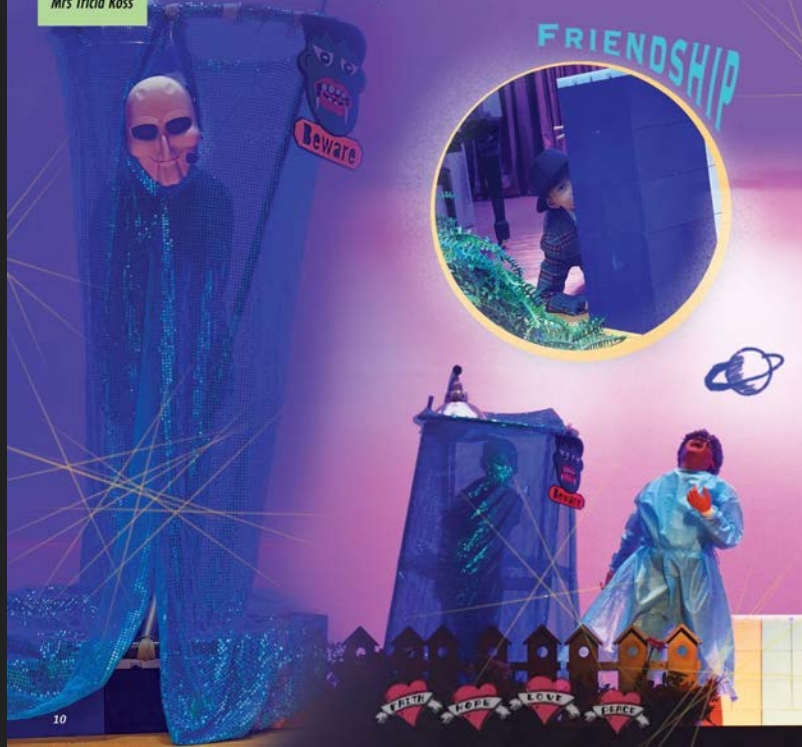
Directors

Tang Chuen Man

Script Writers

Tang Chuen Man  
Mrs Tricia Ross

'Goodbye' depicts the story of a little young girl, Lotus, who feels lost after being relocated to a new home. She has no friends and the feeling of loneliness hits her hard! One day, she encounters a strange creature. Will they be friends? Can they console one another's empty souls? Let's find out more in this mini drama, 'Goodbye'.



2018/19

# Wake up

## Directors

Yau Sophie  
Tang Chuen Man

## Script Writers

Mrs Tricia Ross  
Yau Sophie

Kenny, a writer who is suffering from writer's block because he is trapped in the 'Best Writer' title he was once awarded five years ago. Even with constant encouragement from others, he is still struggling to face his own lacking and on the verge of giving up. Can Kenny endure the endless writer's journey, overcome his own fear and revive his creativity? Let's see if Kenny can clear his writer's block and even re-write his own story.



# Perseverance



## Award for IGSSDF

Outstanding Script  
Outstanding Director  
Outstanding Performers  
Yeung Hiu Wa, Wong Tsz Wing  
Lee Yuen Kwan, Leung Ching Sze  
Chan Sze Wing, Lo King Wah  
Khawaja Nazir Ordenez  
Outstanding Stage Effect  
Outstanding Cooperation  
Commendable Overall performance  
\*\*Adjudicator's Award

## Award for HKSDF

Outstanding Script  
Outstanding Director  
Outstanding Performers  
Yeung Hiu Wa, Wong Tsz Wing  
Lee Yuen Kwan, Leung Ching Sze  
Chan Sze Wing, Lo King Wah  
Khawaja Nazir Ordenez  
Outstanding Stage Effect  
Outstanding Cooperation  
Commendable Overall performance



\*IGSSDF: Inter-Government Secondary School Drama Fest (IGSSDF)  
HKSDF: HK School Drama Festival

2017/18

# Commitment

## Directors

Chung Ching Yee  
Wong Ka Tung

## Script Writers

Mrs Tricia Ross  
Chung Ching Yee



# Chicken Soup

Having a dream in life is what keeps you alive. However, a dream remains ONLY a dream if you just dream about it without taking any actions toward its achievement. Connie, a teenage girl who always dreams to be successful and yet never puts any effort into anything! She dares her dad to take up the family chicken soup store in order to quit school. What will happen to her? Can she overcome the challenges?

Can she turn her dreams into something special?  
Or a disastrous future is waiting for her?



# LOVE XOXO



## Award for HKSDF

Outstanding Script  
Outstanding Director  
Outstanding Performers  
Kong Chak Wai  
Fung Ching Yiu  
Lo Kai Chak  
Chan Sze Wing  
Outstanding Stage Effect  
Outstanding Cooperation  
Commendable Overall performance

## Award for IGSSDF

Outstanding Script  
Outstanding Performers  
Kong Chak Wai  
Fung Ching Yiu  
Outstanding Stage Effect  
Outstanding Cooperation  
Commendable Overall performance



\*IGSSDF: Inter-Government Secondary School Drama Fest (IGSSDF)  
HKSDF: HK School Drama Festival

2016/17

Love is patient... Love is kind

Directors

Ho Yan Yan  
Chan Pui Kwan

Script Writers

Mrs Tricia Ross  
Ms Yip Li  
Chan Cho Yee

# Missing

迷



Everyone needs a family and deserves to be loved. What if you miss all that? A new hope lights up an old man's lonely life when he meets someone special in this story. Will that cause more chaos or bring happiness in the end? Let's find out in our play 'Missing'.

Always believe something wonderful is about to happen



## Award for HKSDF

Outstanding Script  
Outstanding Director  
Outstanding Performer  
Sin Wang Shun  
Award for Outstanding Stage Effect  
Award for Outstanding Cooperation  
Award for Commendable Overall Performance



2015/16

# Directors

Ho Yan Yan  
Chan Pui Kwan

# Script Writers

Mrs Tricia Ross  
Ho Yan Yan  
Chan Pui Kwan

# Who's There



# Confidence

Terry stutters whenever he is nervous and feels uneasy. His luck really is not on his side as he is not particularly popular at school. Worse still, he is always a target to get picked on because of his stuttering condition. Fortunately, his several unusual friends provide him with some emotional support. Now, Terry is facing a lifetime challenge which is to participate in the 'verse-speaking competition'. Can Terry overcome such a challenge or is it just another disastrous situation in his life again?



# Award for HKSDF

Outstanding Script  
Outstanding Director  
Outstanding Performers  
Chan Man Tik  
Chan Cho Yee  
Tang Po Ki  
Nazir Ordanez  
Chiu Wing Sze  
Lo Kai Chak

Award for Outstanding Stage Effect  
Award for Outstanding Cooperation  
Award for Commendable Overall Performance

# Self-awareness



2013/14

**Directors**

Chan Jo Yee  
Lee Ching, Ingrid  
Tse Lok Lam

**Script Writers**

Mrs Tricia Ross  
Ms Yip Li  
& STMGSS  
Drama Team

TEMPTATION

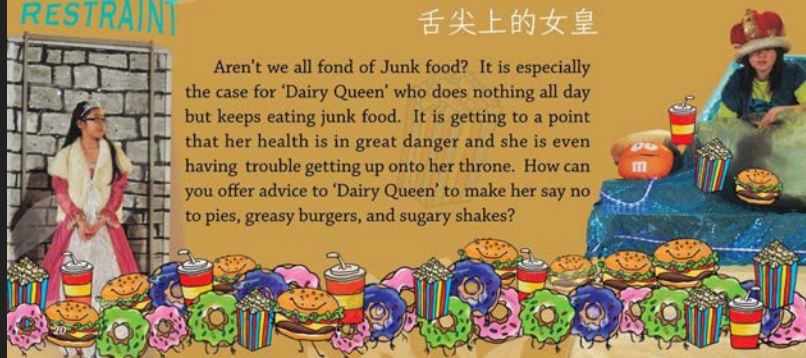


# Dairy Queen

RESTRAINT

舌尖上的女皇

Aren't we all fond of Junk food? It is especially the case for 'Dairy Queen' who does nothing all day but keeps eating junk food. It is getting to a point that her health is in great danger and she is even having trouble getting up onto her throne. How can you offer advice to 'Dairy Queen' to make her say no to pies, greasy burgers, and sugary shakes?



**Award for HKSDF**

Outstanding Script  
Outstanding Director  
Outstanding Performers

Chan Jo Yee  
Ho Chung Yan

Award for Outstanding Stage Effect  
Award for Outstanding Cooperation  
Award for Commendable Overall Performance



2014/15

**Directors**

Lo Ching Man  
Tse Lok Lam

**Script Writers**

Mrs Tricia Ross  
Ms Yip Li  
& STMGSS  
Drama Team

# Oh My Verbs!

Does it matter if you don't speak properly?  
What is the importance of using proper part  
of speech? Let's see what happen to these  
students when they are facing the  
challenge of their part of speech  
being mixed up by some  
outlaws, who are careless of  
the importance of grammar!

**Award for HKSDF**

Outstanding Director  
Outstanding Performers  
Chan Pui Kwan  
Wong Yuen Ting  
Yip Tsun Hin  
Khawaja Nazir Ordonez  
Award for Outstanding Stage Effect  
Award for Outstanding Cooperation



# Screen Out

2012/13

**Directors**

Kwok Lai Yu  
Chan Jo Yee  
Lee Ching Ingrid

**Script Writers**

Mrs Tricia Ross  
& STMGSS  
Drama Team



In 2025, technology has advanced so fast over the past two decades  
that people eat, drink and live alongside each other with their UPad. People  
communicate without talking with one another, people travel without leaving  
their homes. People can try all kinds of delicacies with just one pill. This is the  
world of the Apple Kingdom. The world of the elite. However, is technology  
bringing people closer or further away from one another? Will life be better  
with or without technology? Let's find out through the journey of Princess Eliz  
of the Apple Kingdom, who gets trapped in a small village where Snow White  
and the Seven Dwarfs reside.

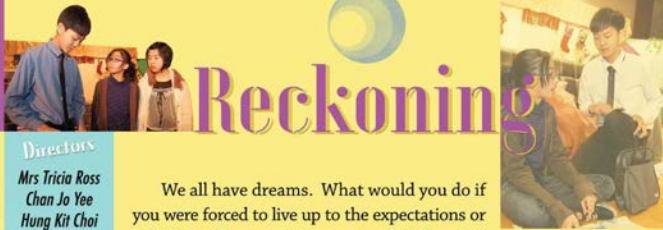
## Authenticity

**Award for HKSDF**

Outstanding Script  
Outstanding Director  
Outstanding Performers  
Ho Chun Yan  
Chan Yee Ching  
Chan Jo Yee  
Kwok Lai Yu  
Award for Outstanding Stage Effect  
Award for Outstanding Cooperation  
Award for Commendable Overall Performance  
\*\* Adjudicator's Award



2011/12



# Reckoning

## Directors

Mrs Tricia Ross  
Chan Jo Yee  
Hung Kit Choi

## Script Writers

Mrs Tricia Ross  
Ms Yip Li  
Yeung Hiu Ling  
Fung Ka Man  
Tung Wing Lam  
Chan Jo Yee

We all have dreams. What would you do if you were forced to live up to the expectations or fulfill the dreams of your parents? To what extent should parents respect their children's wishes? When is the best time to let go? In this story, Susan, being victimized by following her mother's footstep, is repeating the same history by imposing her wishes and values onto her own children. Will Susan ever reckon the pain she imposes to others is the pain she suffered when she was young? Will Susan do something about it?



## Award for HKSDF

Outstanding Script  
Outstanding Director  
Outstanding Performers

Chan Kin Wa  
Ma Wing Yin  
Tse Lok Lam  
Lee Ching, Ingrid  
Lam Yuet Tung  
Ho Chung Yan

Award for Outstanding Stage Effect  
Award for Outstanding Cooperation  
Award for Commendable Overall Performance



2010/11



## Directors

Chu Pui Ling  
Ng Kai Fung

## Script Writers

Mrs Tricia Ross  
Chu Pui Ling

# Romeo on the Internet

Cindy's email "friend" turns out to be very different in person (no surprise there!). Is there any way this couple can sustain their virtual connection in real life? A great springboard for a discussion about sharing your thoughts and feelings with strangers; truthfulness; and the role of computers in our lives.



## Award for HKSDF

Outstanding Script  
Outstanding Director  
Outstanding Performers

Chan Jo Yee  
Kwok Lai Yu  
Wong Ho Kei

Award for Outstanding Stage Effect  
Award for Outstanding Cooperation  
Award for Commendable Overall Performance



2009/10



**Directors**

Lai Ki Hong  
Chu Pui Ling  
Ng Kai Fung  
Cheung Wai Shan

**Script Writers**

Mrs Tricia Ross  
Chu Pui Ling



# Aspiration

# STAR

**Award for HKSDF**

Outstanding Script  
Outstanding Director  
Outstanding Performers

Wong Ho Kei  
Ho Kam Fai  
Chu Pui Ling

Award for Outstanding Stage Effect  
Award for Outstanding Cooperation  
Award for Commendable Overall Performance

Hopes and dreams make one's life meaningful. Without them, you may lose your sense of purpose. In our story, Niki is a poor girl who has just lost her mother. Not only is she being looked down upon by her neighbors and friends, she loses her only support. How can she overcome all these obstacles? Niki is going to show us how to turn a new leaf in life.



The comeback is always stronger than the setback

2008/09



**Directors**

Cheung Ka Yi  
Yeung Man Pun

**Script Writers**

Mrs Tricia Ross  
Yeung Man Pun  
Poon Ka Lok  
Tam Wai Ying  
Cheung Ka Yi

## If only I could

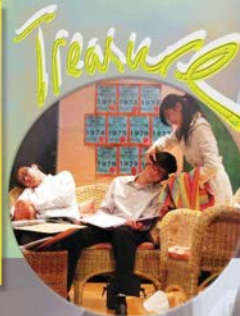
Regrets one may feel when they are on the verge of losing what they have taken for granted. Learn to treasure what you have today, or it may be too late to even long for a second chance.

**Award for HKSDF**

Outstanding Script  
Outstanding Director  
Outstanding Performers

Cheng Ka Yi  
Poon Ka Lok  
Yeung Man Pun

Award for Outstanding Stage Effect  
Award for Outstanding Cooperation  
Award for Commendable Overall Performance



REST YOUR MIND CALM YOUR HEART

2007/08



# Secret

Director

Fan Tsz Shun



Script Writers

Mrs Tricia Ross  
Fan Tsz Shun



# Keeper



Do you have any secrets that trouble you a great deal? Would you like to get them out to reduce your turmoil? Secret Keeper could be your soul mate who keeps your secrets, but can she be her own savior who also maintains her own peace of mind?

## Integrity



**Award for HKSDP**

Outstanding Script  
Outstanding Director  
Outstanding Performers

Ho Kam Fai

Tai Lee Ni

Wong Lap Hong

Award for Outstanding Stage Effect

Award for Outstanding Cooperation

Award for  
Commendable Overall Performance



2006/07



Directors

Cheung Cheuk man  
Fu Ka Wing

Script Writers

Mrs Tricia Ross  
Cheung Cheuk Man  
Fu Ka Wing  
Cheng Kai Yi

# Spare Part

Could everyone lead a happy and healthy life when they no longer worry about losing their limbs, or suffering from an organ failure? Is it just a fashion or a sin if people get a spare body part not for medical reasons but for aesthetic ones? Let's imagine what the world would become if people abused such a medical breakthrough?

OUR INTENTION CREATES OUR REALITY



**Award for HKSDP**

Outstanding Script  
Outstanding Director  
Outstanding Performer  
Mo Min Hua

Award for Outstanding Stage Effect

Award for Outstanding Cooperation

Award for Commendable Overall Performance



2005/06

**Directors**

Cheung Cheuk man  
Chan Chun Kit  
Cheng Lai Ying  
Cheng Kai Yi

**Script Writers**

Mrs Tricia Ross  
Cheng Lai Ying  
Cheng Kai Yi  
Chan Chun Kit

**Award for HKSDF**

Outstanding Script  
Outstanding Director  
Outstanding Performer  
Luk Shan Ki, Amy  
Award for Outstanding Stage Effect  
Award for Outstanding Cooperation  
Award for  
Commendable Overall Performance

# your turn now

Have we ever thought that nature will one day take revenge on us for bombarding them with all our wastes and damages?

A group of ignorant students never treasure the resources our nature provides. They take everything for granted. One day, one incident leads them to an adventure into the forest behind their school where they meet the tree fairies who are the mastermind of resource allocation. Until then they realize the price to pay for the damages they have done to nature could be their lives.

A boarding school, a group of students, a mysterious forest and a series of incidents will lead you to a new discovery...

Use your powers for good!



2004/05

**Directors**

Cheung Cheuk man  
Fu Ka Wing

**Script Writers**

Mrs Tricia Ross  
Fan Tsz Shun

## Snow White Sequel

Snow White—a fairy tale comes true. Marrying to her beloved Prince, will Snow White be the happiest and prettiest woman forever and ever? As time passes, can she accept the changes in herself and life? How does she take all the challenges when her status of being the prettiest is being threatened?

**Award for HKSDF**

Outstanding Script  
Outstanding Director  
Outstanding Performers  
Kwong Wing Yan  
Cheng Kai Yi  
Award for Outstanding Stage Effect  
Award for Outstanding Cooperation  
Award for Commendable Overall Performance  
\*\*Adjudicator's Award



## Walk by Faith Not by Sight

2003/04

# Special Me

Director

Ng Tsz Wing

Script Writers

Mrs Tricia Ross  
Fan Tsz Shun

Janet, a 12 years old girl who has just lost her parents recently in a car accident, is therefore placed to an orphanage by the social service department. She arrives at the door of the orphanage with a social worker. Janet doesn't want to be there and she wants to be invisible or even disappear. Losing her parents means losing everything she has... Janet has lost her bearings and herself altogether!

Her life has completely turned upside down. What can she do to regain her sense of purpose in life?

When you focus on the good

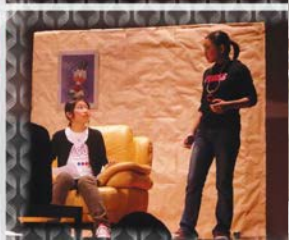
Award for HKSDF

Outstanding Script  
Outstanding Director  
Outstanding Performers

Wong Wei Ting  
Mak Hei Wan  
Koo Wai Lung

Award for Outstanding Stage Effect  
Award for Outstanding Cooperation  
Award for Commendable Overall Performance  
\*\*Adjudicator's Award

The good gets better



2002/03

Director

Luk Sing Ching

Script Writers

Mrs Tricia Ross  
Ho Wing Sun

## Who's Talking

Terry lives in a public estate which is just one big room with very simple decoration. As usual, Terry, with his head down, is having another boring school day. In fact, he is a loner. He faces the mirror and starts to recite a poem, but he cannot get it right. He is struggling and feeling unhappy.

Suddenly, a shadow from the mirror appears and starts to dance and move around. There seems to be an image struggling for existence and eventually it splits into two. The images start talking to Terry. What are these images? Who's talking?

Award for HKSDF

Outstanding Script  
Outstanding Director  
Outstanding Performer

Koo Wai Lung  
Award for Outstanding Stage Effect  
Award for Commendable Overall Performance  
2nd Runner up (Final Round)



CHANGE HOW YOU SEE AND SEE HOW YOU CHANGE



2001/02

# Directors

Tsang Yuet Man  
Woo Lo Yan  
Wu Ka Man

# Script Writers

Mrs Tricia Ross  
Tsang Yuet Man  
Wu Ka Man

# Award fo HKSDF

Outstanding Script  
Outstanding Director  
Outstanding Performers  
Ho Wing Suen  
Kong Ling Yan  
Award for Outstanding Stage effect  
Award for Outstanding Cooperation



# Take it Easy

# Believe You Can



Being a teenager can be stressful. Sarah, who is in her teens, shows us why it is so.

Her family life is hectic. Her grumbling mother is always picking on her. Her vexing little sister is always disturbing her. And her jobless father is always arguing with her!

How about her school life? It's even more troublesome. She loves her boyfriend, but their relationship is a big obstacle to her studies of which she is forced to get 10A's in HKCEE. Her hot but blind pursuit of 'getting A' strategy is tearing her apart between her studies and her relationship.

All these dilemmas put her under great pressure. Luckily, she doesn't face these problems alone. She is accompanied by her 'guardian angel' and the 'devil of temptation'. Angel always guides her to do good, yet Devil tempts her to do bad! While working through all her problems, can Sarah learn the power of the strategy: 'take it easy'?



# You're Halfway There

# Reflections

LIFE INFLUENCE, LIFE

We were glad to become the directors of the School Drama Club this year. It was challenging for us to manage two online drama competitions during the COVID-19 pandemic because we couldn't discuss nor read the scripts face-to-face. Performing an online drama play in the dance room really took us to another level in handling various technical issues, including zoom video recording, limited light and sound effects. Facing the so-called new normal, we had to ensure that we rehearsed in a safe and sound environment, maintaining social distance, just like the name of our drama: Lost Touch.



At times, we felt frustrated and exhausted during rehearsals, we did not give up but encouraged each other to do our best in the performances. Good Show... was our goal to achieve!!! In the end, the performances were brilliant, proving that our hard work paid off.

Being drama directors was certainly joyful and memorable for all of us! Lastly, we appreciated very much our drama teachers Mrs Ross (Ms Liu) for walking us through all the steps of how to produce a drama play, Ms Yip and Mr Chan for zoom script reading sessions. Most importantly, our talented & committed cast and our amazing backstage crew for making this a great show together!



Directors (2020-21)

Yau Cheuk Yin, Natalie, Tang Lok Yan, Emily and Ng Choi Yu, Jacob

It has been my second year in the ENG Drama Club. I have learnt a lot from being a part of this amazing family. How to put teamwork into good use, how to help our actors and actresses get in their characters, how to push the performance beyond the boundary of creativity, thanks to the club, I have been lucky enough to achieve the skills to solve those puzzles. During my time in the team, a strong bond between all the club members and teachers have been shown numerously in the form of team spirit. I can still remember the time we spent on rehearsing, the efforts we put in every performance, and the happiness we felt when we succeeded. I am very glad that I could go on this path of art and creativity together with such amazing teammates. Drama sure win!

Director (2018-20) Tang Chuen Man



## ATTITUDE IS A CHOICE...



Joining Drama Club is one of the happiest moments in my secondary school life. Although I joined this family very late, there are so many memorable and enjoyable moments. All of the family members, including Ms Liu, actors and all technicians, are so friendly and playful. I really enjoy every moment in Drama Club.

It was not easy for me to be the director in the "Chicken Soup" year as I had to perform other duties, such as the Chief Executive Officer of Junior Achievement and the leader of Cheering Team. However, I have learnt a lot from this challenge. Being a director, I have become more clear-minded and creative, and I am able to make smart decisions at work. Also, **performing drama requires good communication with the crew. I have learnt the importance of resources management as well.** I may not have done my best, but I am grateful that everyone has helped me a lot and has been very cooperative. I really enjoy all the rehearsals!

I am very glad to be a member of Drama Club and I still remember all the jokes and fun moments. I would say the crew is so nice and friendly. I will miss you all and really want to create a drama with you all again!

Director (2017-18) Wong Ka Tung

加入了南官戲劇學會五年，收穫的並不只是獎項，更多的是掌聲及友誼。南官戲劇學會就好像一個大家庭，老師和師兄師姐們關心着每一位成員的成長。這不只局限於話劇的綵排之中，還在其他各方面給予支持和幫助。在南官戲劇學會中感受最深的是，大家都努力為着同一個目標而奮鬥。要說最深刻的話劇體驗，就是每次在比賽前或表演前的日子，大家都願意從天亮綵排到天黑，從沒有抱怨過。即使大家在同一幕排練過無數次也願意不斷地練習，大家更願意留下來討論自己可以如何改善。而燈光、音效和其他幕後成員也願意無私付出，即便回到家中也對着劇本，尋找點點的細節，務求在演出和比賽場上臻完美。每一次的練習是艱辛的，但每一個演員和幕後都付出了100%的努力，希望整場演出能令觀眾、評審眼前一亮。曾經的我認為只要做好自己的本分便萬無一失，然而參與話劇令我明白每一個崗位都不是小角色，都十分重要，缺少任何一人也不足以令整場演出順利進行。相信不少曾在南官擔任過導演的也會有同感：在話劇中有笑有淚是每一個導演也經歷過的回憶——我們為話劇而笑過、為話劇而哭過。感激南官戲劇學會為我的中學生涯添上了如此美好的色彩，也感激老師們：廖潔凝老師及葉莉老師的包容和支持。



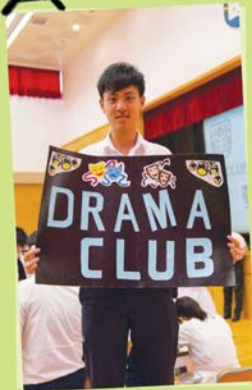
丘芊蔚 導演 (2018-19)

## 生命影響生命

對於大部份學生來說，禮堂是一個無趣和嚴肅的地方，但只有我們戲劇學會的同學知道這裏盛載着多少歡笑和回憶。還記得，中一的時候，我拉着剛認識不到兩星期的朋友去報名參加戲劇學會。感謝妳，若當初不是有志同道合的妳，或許我就不會加入這個大家庭。老實說，當初作為新人，做錯事被罵的次數也是挺多的。那時候很內疚，覺得自己一直拖累整個團隊的進度。但大家總是互相鼓勵，微笑以對，大概這就是南官戲劇學會最溫暖的地方：沒有批鬥，只有包容和一起進步。如果你問我，六年來在戲劇學會學會了什麼，讓我意識深刻的大抵是「責任」二字。演員大都是由開角開始做起，我當然也不例外。以前的我覺得，一個可有可無的開角即使失場，任何人都可以頂替，何必為了幾句短短的對白騰空時間來排練。後來，在這裏的經歷多了，才知道，每一個演員其實都是重要的。或者應該這樣去理解：不管你在這套劇的份量有多輕，既然是一份子，就有一份責任。由接下劇本開始，就是一份承諾，一份你對整個劇組的承諾。六年來，我得到的不只是舞台經驗，更重要的是人生經驗。我學會在處事時變得圓滑，在危急中做到處變不驚、在眾人意見不合處取得平衡、在團隊合作裏努力負擔起自己應有的責任。當中所經歷的歡樂和苦澀，亦成了我成長路途上最好的養份。感激這個舞台讓一個又一個喜歡戲劇的同學找到了發光發亮的機會，也感激我在中學生涯中遇上了「戲劇」，願他繼續讓更多的南官同學「夢想」成真。



鍾晴怡 導演 (2017-18)



那年中二，加入了戲劇學會，直到畢業我仍然是戲劇學會的成員。令我堅持每年參加話劇的原因，是南官戲劇學會所帶給我的滿足感和歸屬感。排戲要付出的心血和時間很多，臨近演出時，幾乎每天必須放學後排練，更不用說週末朝九晚六的加操！若沒有一份堅持和毅力，密密麻麻的排練時間表是會令人吃不消的。慶幸的是戲劇學會裏有一班很好的隊友一同奮鬥，大家的崗位雖不同，但都像家人般互相扶持，不時關心對方。這使我在辛勞的同時，仍肯定和這群在一起「搏盡」是值得的。對我來說，舞台的魅力就在於一班人在各自的範疇上默默努力，同時又目標一致地希望呈現出一套好的戲劇。在擔任導演後我更能感受到這份魅力。在和不同團隊協調時，我都能深深地感受到他們的努力：燈光組忙着「對cue」、演員努力的記着台詞和台詞、道具組也盡心盡力地製作道具。各團隊所付出的一切，全都是為了演好戲，並在謝幕時能贏得更多的掌聲。作為中學生，我對舞台的知識實在不多，全靠廖潔凝老師和葉莉老師利用自身的經驗來幫助我們，在我們不知所措時總會給予合適的建議，幫我們一把。兩位亦師亦友的老師更會關心學生，如同家人，使大家的交流不止於戲劇上，更融入到生活中。這就正是南官戲劇學會能夠給人「家」的感覺的原因。

謝樂林 導演 (2013-15)

## 充實地生活，並注重積極



南宮的戲劇學會讓我們有了一個發揮創意的空間，我們可以透過戲劇表達心中的意念。在戲劇中，我認識了許多有才能的同學，亦與老師的距離拉近。我們在排練的過程中互相扶持及交流，一步一步地見證「狂想」成真。這全是我無法忘懷的經歷。

陳佩君 導演 (2015-17)



一場 good show 真的要靠整隊戲劇學會成員的支持，團結才能成事。我做女主角的時候，很慶幸大家沒有嫌棄我多場NG；我做導演的時候，很感謝大家總是在我催促大家排練時，有求必應！戲劇學會真是充滿愛！

何欣思 導演 (2015-17)



回想起多年前在南宮禮堂的舞台上，印象最深刻的並不是我們最後得了什麼獎項，而是同學們和老師們日日夜夜的排練，大家在台上台下嘻嘻哈哈的片段，以及一起認真討論讓整個表演更完美的過程。

參與了南宮戲劇學會五年，由中一、中二的小演員，到中四、中五的導演和編劇，當中見證了自己的成長。初初飾演小演員時，雖然在劇裏的對白不多，但在後台看著師姐、師兄重複又重複地努力排練，為的就是想將劇本以最真實、貼切的方式呈現於觀眾眼前，令年紀小小的我感到熱血沸騰，且衷心佩服。

後來我當上了導演、編劇和演員，才了解到一齣劇從無到有，背後必須經過千錘百煉的漫長過程：從開始時集合大家的靈感和意見，再經歷不斷的修改，才能成為大家在台下所觀看的短短半小時的演出。記得有一次要兼顧導演、編劇和演員的身份，要將腦袋裏所構想的畫面搬上真實舞台上，過程中當然遇上了不同的阻滯和限制，實在不容易。幸好每次遇到困難時，老師、其他導演、演員及幕後工作人員的同學，都會積極地討論和提出意見來解決問題，務求將最理想的畫面演繹出來。這種隊友間並肩合作的默契，和讓整個團隊逐步邁向理想、向同一個目標努力的感覺，真的令人熱血沸騰。



事隔多年，每次與中學同學聚會時，都一定會談及當年在戲劇學會的回憶和事隔多年，每次與中學同學聚會時，都一定會談及當年在戲劇學會時的種種經歷。每次的總結都是同一句話：「真的很想念當時歡樂的時光。」因此，在中學生涯中，我最慶幸自己做過的抉擇就是參加了戲劇學會。當中所經歷的一切，包括學到的技巧、得到的友誼，都是不能從書本中獲得，而是必須經過親身實踐才擁有的。最後要感謝戲劇學會的負責老師廖潔凝老師和葉莉老師，每年都對着一班愛笑又愛鬧的學生，你們需要加倍的耐性、包容和教導，沒有你們的支持和協助，就沒有每一齣精彩又有趣的話劇。亦因為有了你們，我們才有可以銘記一輩子的珍貴回憶。

李澄 導演 (2012-13)



## 如果可以夢想，那麼就可以實現

如要細數我在中學生涯中難忘的回憶，那一定少不了在母校舞台上與同伴們排練和演出時的每一個時刻。

初初因一份優勳加入戲劇學會，成為學會的其中一位成員，由看著師兄、師姐們充滿信心地帶領我們排練，到後來自己成為了師姐的身份，並擔起了導演這個要職，那時才發現一路走來真的不容易。幸得廖潔凝老師和葉莉老師兩位悉心的指導和無限的信任，面對舞台經驗不足的我們，仍一次次給予我們機會，鼓勵我們勇敢嘗試。沒有她們，也就沒有一天比一天更熱愛舞台、熱愛這個團隊的我們。

眨眼已六年，在排練室內、在舞台上所渡過的時光，是最寶貴、最珍惜的光陰。回首看來，千言萬語在心頭。謝謝戲劇學會中所有人、事、物帶給我的一切，是你們令我的中學生活更添色彩。

陳祖儀 導演 (2012-13)



每次回想起參與戲劇學會的日子，都讓我很感恩。參與戲劇塑造了我，這說法雖老土，但不誇張。從擔當小配角到擔任女主角，繼而出任編劇、導演，戲劇學會的經驗給我一個又一個覺悟，讓我難忘的，並不是镁光燈和掌聲，而是在午膳時間、下課後和假期，與廖潔凝老師以及不同年級的同學一起在禮堂排練的時光。

曾經在綜藝晚會看過師兄師姐的戲劇演出，我覺得他們閃閃發光，充滿魅力。最深刻的，是我在戲劇演出的第一次排練，在後台與飾演男女主角的師兄師姐一起待命，我看著他們說笑打鬧，氣氛輕鬆愉快。但當廖潔凝老師大叫正式開始，他們立即收起嘻皮笑臉，全神貫注、一丝不苟地執行劇本。我不禁讚嘆：「師兄師姐既可以嘻哈玩樂，又可以把事認真做好，真棒！」

翌年，縱然對自己的能力和外觀存疑，我還是因著廖潔凝老師的信任，應邀飾演主角。「我如何能像師姐般閃閃發光地把角色演活？」緊張的我為了抽更多時間練習，重新規劃課餘時間，用膳時、上、下學途中仍不忘念劇本一遍又一遍。劇目後來演出成功，反應良好，讓我真切地體驗到，一個人的潛能，是可以靠努力和熱忱發掘出來。那年大大增強了我時間管理和抗壓的能力，在之後讀大學及在職場打拼時深受用。

到後來我挑戰擔任編劇和導演。導演需要統籌台前大小演員，以及幕後燈光音效、佈景、道具各個單位。當時我需同時應付課業、小測以及副社長的職務，把時間表擠得滿滿的我只夠時間培訓主角們的演戲技巧，幕後的工作根本無暇兼顧，這令我感到很大的壓力。多虧幕後的同學們主動積極地設計燈光音效和製作佈景道具！每次當他們向我匯報進度時，都仿如替我打了定心針。我經常心存感激，動容地向他們大叫：「全靠你們！」我體會到一齣好的戲劇，需要所有人的互信和貢獻。一個團隊重點不在於上層下層，而是大家在不同崗位的努力和付出。

在此衷心感謝廖潔凝老師的用心帶領，從您與學生亦師亦友相處我學習到認真做事、投入玩樂；您對戲劇的熱誠、投入的時間和心血感染到我也為自己的目標奮力；您的領導和信任讓我們明白團隊合作的重要。多謝您令我的中學生涯難忘、獲益良多。

鄭麗英 導演 (2005-06)



愛自己。保持積極的態度，因為美麗是由內而外的。

I have been in the Drama Club for 3 years. These 3 years are full of laughs and excitement. Being an actress, I enjoyed the times when I was not myself but instead a different identity. **Drama brings me friends, new experiences and most importantly confidence.**

Actress (2017-18) Fung Ching Yiu



在南宮參加戲劇學會真的很開心！除了學到怎樣演戲之外，我們還可以認識到很多來自不同年級的朋友。雖然幾乎每一天放學後我們都要排戲，但可以和台前幕後的同學們共同奮鬥、務求能表演一套精彩的話劇，真是一個好難忘的回憶。沒有參加過戲劇學會一定會後悔！真的！到現在我想起來還想繼續玩啊！

陳祖怡 演員 (2014-16)

很多人說中學是每個人一生中最美好的時光，因為在這段時間你會找到最純樸、真摯的友情，也會有人在你成長中跌跌撞撞的時候 get your back。我認同。

令我中學生涯生色不少、收穫到一份份友誼和成長經驗的地方就是 Drama Club。如果「文青」一點地說，就是戲劇學會帶給我夢想和回憶，這一點兒也沒錯。什麼夢想？就是我們為自己喜歡做的事而堅持。學習的路上我們會有明確的目標，要為達到一定的成績而奮戰；而戲劇則讓我們享受排演的過程，努力以赴，不輕言棄。讀書是與其他人競爭；而 Drama 不是！在這裏，我們每一位都不曾有一種要超越別人的想法，反而希望大家一起提升，向同一個目標前進。



回想起來真奇妙，不知不覺就五年過去了。當初因為小學時「玩」過戲劇就硬拉朋友一同參加戲劇學會。記得當時好怕生，也怕經驗少，會出錯累事。慶幸參加後，老師和師兄姐都很友善和照顧我，很快我就和他們混熟了。南宮戲劇學會有一個特別的地方，就是我們從來不會為一套話劇排練幾個月，反而會在出賽前加緊排。正因如此，我們每一位成員，不論戲份角色，都願意暫時放下其他工作，日夜參與排練。這些一起奮鬥的青春歲月真教我感動，也證明了我加入南宮戲劇學會的明智。在這裡，我看到了很多人，包括我自己，在各方面的成長：演技、發音、領導技巧……而我獲得最多的是責任感和交際能力。

一直以來大家一同製造許許多多的回憶，當中最觸動我的瞬間是大家表演前，齊心拍手呼喊「Good Show」的時刻。那時候心情很矛盾，因為一來展現我們辛苦經營的成果的一刻終於來到了，心情難免激動；二來我們都明白這也代表著我們高年級「前輩」們即將引退，不能再一起奮鬥了，心情難免失落。

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鄧葆淇 演員 (2013-18)

